Where do new ideas come from and how do they spread? I.TMI will exist as an engine of creative education for film and new media in a location that empowers it as both a gateway and a destination for the proposed Broadway Corridor Eco-District as well as the Portland Green Loop’s Northwest quadrant.
LIVE/WORK/OVERLAP: DWELLING IN THE CITY

Fall 2016 (10 Weeks)
M.Arch Housing Studio - Professor Howard Davis
Location: NE 28th Ave & NE Glisan St, Portland, OR

How can the principle of “overlap” yield greater efficiencies at the unit, cluster, and building scale? This mixed-use experimental housing prototype explored the possibilities for spaces to layer their functional roles to serve a wider range of needs and users throughout a given time cycle by combining flexible co-working space with adaptable micro-units.

Work Mode Live Mode Play Mode

LIVE  WORK
Work Below Work Within
GRANVILLE ISLAND FORGE
Spring 2016 Study Abroad (8 Weeks)
M.Arch Urban Design Studio - Professor Stephen Duff
Location: Vancouver, British Columbia, Canada

How can post-industrial redevelopments promote vitality while honoring history?
The center island will act as both the physical and cultural “hearth,” enhancing existing urban fabric and tenants by adding new resources for local makers and entrepreneurs, extending the idyllic retail spaces of Railspur Alley, and improving access with a new Granville Island transit station.
How can architecture improve the experience of recreation?

By personifying the cycle of “warm-up, work-out, and cool-down” within each space, this project aims to enhance the phenomenology of kinesiology, culminating with peak experience in terms of both personal fitness and urban living.